



YEAR 3						
SPRING TERM						
Novel / Texts	Jim and the Beanstalk	Jim and the Beanstalk	Jim and the Beanstalk	George's Marvellous Medicine	George's Marvellous Medicine	George's Marvellous Medicine
Genre	Recount (short writing piece) Write a recount in a specific form of an event in chronological order, expressing time, place and cause using conjunctions, adverbs and prepositions.	Narrative Re-tell or write their own story varying voice and intonation to create a specific effect in the audience and sustain interest.	Non-Chronological Report Write an information piece with a clear audience requiring an impersonal style and specific choice of language features for more formal writing.	Persuasion (short writing piece)	Instructions Write increasingly complicated instructions with a clear audience ensuring they can be easily followed by the intended audience.	Narrative Write a five-part story with a strong dilemma, using conventions of written dialogue to show the relationship between two characters and move the action forward.
Reading	<ul style="list-style-type: none"> Infer character's thoughts and feelings and justify their views. Identify language and structural features that create specific effects on the reader. 	<ul style="list-style-type: none"> Infer a character's thoughts and feelings and justify their views. Identify language and structural features that create specific effects on the reader. 	<ul style="list-style-type: none"> Purposefully skim and scan a text to retrieve key information. Explain features of non-chronological reports in a specific form, e.g. leaflets, and consider their purpose. 	<ul style="list-style-type: none"> Purposefully skim and scan a text to retrieve key information. Identify language and structural features that create specific effects on the reader. 	<ul style="list-style-type: none"> Purposefully skim and scan a text to retrieve key information. 	<ul style="list-style-type: none"> Infer a character's thoughts and feelings and justify their views. Identify language and structural features that create specific effects on the reader. Explain how dialogue is used to support characterisation. Identify how writers express a dilemma within a story.
<ul style="list-style-type: none"> Apply the knowledge of root words, prefixes and suffixes to read aloud and understand the meaning of new words. Read further exception words with unusual correspondences between spelling and sound. Use dictionaries to check the meaning of words and explain the meaning of these words in context. Draw straightforward inference from independent reading beginning to explain thinking and returning to the text to support opinion. 						
Writing	<ul style="list-style-type: none"> Organise paragraphs around a theme 	<ul style="list-style-type: none"> Begin to experiment with figurative language Use inverted commas to punctuate direct speech. 	<ul style="list-style-type: none"> Write a formal information piece with a specific audience and specific form 	<ul style="list-style-type: none"> Begin to experiment with figurative language Use some words that capture the readers 	<ul style="list-style-type: none"> Use headings and sub-headings to aid presentation 	<ul style="list-style-type: none"> Organise paragraphs around a theme Begin to experiment with figurative language.

	<ul style="list-style-type: none"> • Begin to experiment with figurative language. • Use inverted commas to punctuate direct speech. • 		<ul style="list-style-type: none"> • Organise paragraphs around a theme. • Use heading and subheadings to aid presentation. 	interest and, imagination and create specific effect on the reader.	<ul style="list-style-type: none"> • Write a formal information piece with a specific audience and specific form. • Write increasingly complicated instructions with clear audience ensuring they can be easily followed. 	<ul style="list-style-type: none"> • Use inverted commas to punctuate direct speech
	<ul style="list-style-type: none"> • Capital letters, Full stops, question marks and exclamation marks mostly correctly. • Spell many words correctly, adding prefixes and suffixes appropriately, spelling the correct form of homophones and spelling many common exception words correctly. • Begin to use joined writing throughout independent writing. 					
Grammar Vocabulary Punctuation	Identify fact and opinion Use conjunctions of time (recap)	To use inverted commas to punctuate direct speech.	Use adverbs of time, place and cause	Use persuasive conventions of language. Recap the use of 3 rd person pronouns.	Express time, place and cause using adverbs, e.g. then, next, soon, therefore.	Recap the use of inverted commas to punctuate direct speech; To use present perfect tense.
Spelling	Long vowel a spelt ai Long vowel a spelt ei	Long vowel a spelt ey Adding ly to make adverbs	Homophones Challenge words	L sound spelt al L sound spelt le	Adding ly to root word end le Adding ally to root word ending ic	Adding ly to words which are exception to rules. Challenge words
Final Writing Task	Write a short witness statement for a local newspaper about what you saw up the beanstalk Purpose: to inform/review Audience: Members of the public and news reporters.	Write a sequel to Jim and the Beanstalk. Purpose: To entertain Audience: Children	A formal non-chronological report teeth care. Purpose: To inform Audience: Members of the public	Design and create a poster advertising and selling George's medicine for sale. Purpose: To persuade Audience: Farmers	Write a set of instructions how to make a magic medicine to help George. Purpose: To instruct Audience: Children	Write a sequel to George's Marvellous Medicine.- The Marvellous Medicine and the Bully. Purpose: To entertain Audience: Children in Y2