



YEAR 4						
AUTUMN TERM						
Baseline piece	Setting description with a video as a stimulus					
Novel / Texts	Hansel and Gretel – Anthony Browne	The Firework Maker’s Daughter – Phillip Pullman		Leo and the Gorgon’s curse -		
Genre	Narrative To plan and write their own version of a familiar story with a focus on varied and rich vocabulary and a range of sentence structures	Character Description (extra) Write a character description provoking a like/eagerness to succeed for the character	Recount Write a recount in the 1st person with a clear audience and form eg. a day in the life of a roman soldier for children.	Narrative Plan and write a complete story by identifying stages in the telling; introduction, build-up, climax or conflict, resolution	Persuasion Write an advertisement focussing on how information should be best presented. Use exaggerated claims, tactics for grabbing attention and a range of linguistic devices	Recount (extra) Write an informal letter with a specific audience
Reading	Explore and discuss how sentence structure and different sentence types create different effects on the reader Identify how rich and powerful language is used in the model text.	Explore how character descriptions are designed to provoke a response to the character			Identify persuasive techniques and devices and discuss their impact.	
	<ul style="list-style-type: none"> • Use knowledge of a range of root words, prefixes and suffixes to identify the meaning of unfamiliar words • Discuss the meaning of new or unusual words in context. • Use skimming to identify main ideas and topic sentences within paragraphs, highlighting key information. • Scan a text to identify words or phrases that capture their interest and imagination, begin to explain why. • 					
Writing	Plan and write their own version of a familiar story with a focus on		Write a recount in the 1st person with a clear audience and form	Plan and write a complete story by identifying stages in the telling; introduction,	In persuasive writing, use exaggerated claims, tactics for grabbing attention and a range of linguistic	



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	varied and rich vocabulary			build-up, climax or conflict, resolution.	devices g. puns, alliteration, invented words	
	<ul style="list-style-type: none"> Organise into paragraphs around a theme and for different sections of a story. Use of varied and rich vocabulary drawn from reading 					
Grammar Vocabulary Punctuation	<p>Include descriptive and expanded noun phrases to evoke setting and make it more vivid</p> <p>Begin to use fronted adverbials</p>	Begin to use sentences with more than one clause	<p>Begin to use fronted adverbials</p> <p>Begin to use sentences with more than one clause</p> <p>Use inverted commas accurately to punctuate direct speech</p>	<p>Include descriptive and expanded noun phrases to evoke setting and make it more vivid</p> <p>Begin to use fronted adverbials</p> <p>Use inverted commas accurately to punctuate direct speech</p> <p>Begin to use sentences with more than one clause</p>	Begin to use sentences with more than one clause	<p>Begin to use fronted adverbials</p> <p>Begin to use sentences with more than one clause</p>
Spelling	Spell some words from Year 3/4 correctly and spell words in contracted form correctly		Spell some words from Year 3/4 correctly and spell words in contracted form correctly		Spell some words from Year 3/4 correctly and spell words in contracted form correctly	
Final Writing Task	<p>Narrative based on the familiar story of Hansel and Gretel</p> <p>Audience: year 3 children</p> <p>Purpose: to entertain</p>	<p>Write a character description of Lila demonstrating her as a positive character, who the reader wants to succeed</p> <p>Audience: readers of this book</p> <p>Purpose: to create a like of a character</p>	<p>Write a diary entry as Lila and her journey to the mountain, using adverbials to signal time and place</p> <p>Audience: Lila</p> <p>Purpose: to retell an event</p>	<p>Write a four-part narrative with a setting description, using speech punctuation accurately</p> <p>Audience: year 4 children in a different school</p> <p>Purpose: to entertain</p>	<p>Write an advertisement for a job as one of the gods</p> <p>Audience: adults/children who want a job a god</p> <p>Purpose: to persuade</p>	<p>Write a letter to a friend</p> <p>Audience: friend</p> <p>Purpose: to recount</p>